

EDUCATION 477-4
DESIGNS FOR LEARNING : ART
SPRING 1979

Instructor: B. Borsos

The basis of this course is to introduce Art Education on a level that anybody is able to understand, regardless of personal knowledge or any previous experience.

This is necessary because many teachers are uncomfortable teaching art, owing to careless and mostly irresponsible remarks from their own teachers, about their own disability in art.

Based on the idea that to teach art in elementary and intermediate levels one does not have to be an artist but rather an imaginative and careful leader of activities.

Therefore, this course will concentrate on simple technical know-how of materials and equipment, by introducing Drawing, Painting, Printing, Modeling, Pottery and Puppetry on a ready-to-take-home, classroom level to foster confidence in the teacher.

To encourage further development, the philosophy and psychology of art education will be introduced by the application of art to other subjects for a comprehensive aesthetic education.

All students will receive a book list for reading with notes, articles and handouts as the course progresses.

Requirements:

1. Class attendance.
2. A finished scrapbook (notes, illustrations, etc.)
3. Selected finished works 3D.
4. Two paper presentations (to be established by Prof.)
5. Completed course evaluation questionnaires.

The final result of this course should manifest itself in teachers who can teach art with confidence and imagination, while maintaining a tendency for research to build on this established base, raising personal aesthetic understanding and elevating teacher competence in "Art Education".

Required Readings

"ART PLUS" by Ronald N. MacGregor
University of Alberta (McGraw-Hill Ryerson Ltd.) 1977

Recommended Readings.

"CREATIVE and MENTAL GROWTH" by Viktor Lowenfeld
The MacMillan Company, New York, 1957.

"ART EDUCATION" Its Means and Ends, by I.L. DeFrancesco
Harper & Brothers, Publishers, New York.

"ART and EDUCATION IN CONTEMPORARY CULTURE" by Irving Kaufman, 1966
The MacMillan Company, New York.

"CHILDREN'S DRAWINGS AS DIAGNOSTIC AIDS" by Joseph H. DiLeo, M.D.
Brunner/Mazel Publishers, New York, 1973:

"ART AND VISUAL PERCEPTION" by Rudolf Arnheim
University of California Press, 1974.

Magazines:

"School Arts"
50 Portland Street,
Worcester, Mass.

"Art & Craft" in Education,
Ewans Brothers Ltd.,
Montague House, Russell Square,
LONDON, W.C.1, England.

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